

.rachel wells

artist & designer

ARTIST CV & STATEMENT

'I find it fascinating that colour in the landscape doesn't require much more than ingenuity and it can inspire and uplift. This is what I aim for in my work.'

ARTIST CV

Contact:

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Education:

2006-2008 Mixed media workshops
2006 Shillington College, Certificate 4 Graphic Design
2001-2004 The College of Fine Arts Sydney, UNSW, Fine Art Degree with Distinction
2003 The University of Ulster Northern Ireland, Exchange Program

Selected Exhibitions:

12/2009 A Little Bit Of Red, Breathing Colours Gallery, Balmain
11/2009 Towns (Solo show), Brunswick Street Gallery, Melbourne
10/2009 Art Sydney, Gallery Oscar, Sydney
09/2009 Three Degrees, Breathing Colours Gallery, Balmain
09/2009 Lloyd Rees Youth Art Award Exhibition, Sydney
04/2009 Art Melbourne, Gallery Oscar, Melbourne
02/2009 Dirty Show X, The National Grid Gallery, Sydney
12/2008 Hallelujah, Blank Space Gallery, Sydney
10/2008 Art Sydney, Gallery Oscar, Sydney
09/2008 Rose Coloured Glass (Solo Show), The National Grid Gallery, Sydney
08/2008 The Spring Show, Gallery Oscar, Sydney
07/2008 Saturday Edge, Washhouse Gallery, Sydney
06/2008 The Clothespeg Project, LaLa Orange, Perth
05/2008 Art Brisbane, Gallery Oscar, Brisbane
04/2008 Art Melbourne, Gallery Oscar, Melbourne
02/2008 Selected Works, Don Adan Cafe, Sydney
12/2007 Bang Bang Group Thang II, Blank Space Gallery, Sydney
12/2007 The Clothespeg Project, Behind the Monkey, Perth
10/2007 Scratching the Surface, Washhouse Gallery, Sydney
11/2006 Artists for Africa, Fund-raising event at St Phillips Anglican Church, Sydney
11/2004 COFA Final Year Exhibition, College of Fine Art Campus, Sydney
08/2004 COFA Emerging Artist and Designer Award, Kudos Gallery, Sydney
07/2004 Slippage, Kudos Gallery, Sydney

Awards:

06/2009 Selected as a finalist in the Mount Eyre Vineyards Art Prize 2009
08/2004 Selected as a finalist in COFA Emerging Artist and Designer Award

Collections & Commissions:

Private collections & commissions in Australia and America

Professional Affiliations:

Gallery Oscar, Sydney
The National Grid, Creative Design Network and Gallery, Brookvale
Breathing Colours Gallery, Balmain

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Influences come from:

The capital of Albania, Tirana, is governed by mayor and artist, Edi Rama. With minimal financial resources to improve the city after communist rule he facilitated the painting of Tirana's drab buildings in brilliant colours. This incredible creative idea has enlivened the cityscape and encouraged the people to be proud of the appearance of their city.

The attractive colour of red painted barns common in North America, Sweden and Norway is the result of farmers protecting their weatherboards with a mixture of linseed oil from their flax crop, casein from the milk of their cows and red oxide from their soil.'

'Towns' is a series of encaustic (wax) paintings and digital montages with a distinct storybook feel. Rachel is inspired by architectural drawings, the textures of weathered buildings and rusted roofs, colonial Australian buildings, barns and European street scenes.

Rachel's paintings are created by etching into the surface of the wax and applying layers of oil paint. She uses symbols such as lamps and birds, doorways and windows to create a narrative and explores colour and the texture of the wax to instill her artworks with mood and atmosphere.

Her prints are hyperreal digital photographic compositions of quintessential Australian buildings and landscapes.

These towns, painted or printed, exist nowhere tangible and have been pieced together from memories and photographs of places around the world.

Rachel studied Fine Art at The College of Fine Arts in Sydney and graphic design at Shillington College. She is an exhibiting artist and also works as a Graphic Designer. Her artwork is held in private collections in Australia and America.

www.rachelwells.com.au